

Oil Priming White Ground Directions



Utrecht Oil Priming White Ground

Our oil priming white is composed of pure titanium dioxide, zinc white and calcium carbonate ground in a lean mixture of fine linseed oil. Utrecht Oil Priming White is a permanent ground formulated for oil painting.

Before you prime

All canvas or panel surfaces require either a natural sizing such as Utrecht Genuine Rabbit Skin Glue item # 34361 or a synthetic sizing Utrecht Acrylic Canvas Sizing # 6326. Directions can be found on the containers or on web. Two coats of sizing cross coated will provide the proper isolating barrier to prevent oil strike through and excessive absorption from canvas fibers or oil priming ground.

Application

Our oil priming white is a concentrated heavy bodied primer which requires dilution. Use Utrecht Gum Turpentine # 14115 (use adequate ventilation with this product) or Utrecht Odorless Mineral Spirits # 14117 to achieve a perfect heavy cream consistency for coating. (2:1 proportion is recommended) Approximate portions of primer based on an 18 x 24 canvas are 2 level tablespoons of primer to 1 level tablespoon of spirits placed on a glass or disposable palette, mix thoroughly until creamy consistency is achieved. Utrecht Alkyd Glazing Medium # 11412 may be added at a ½ tablespoon to the proportions above to turn the oil priming white into an alkyd based primer. Warning: over diluting primer with spirits will reduce the ground's film integrity.

Spread oil priming white with Oil Priming Knife item # 43953 and Utrecht Oil Priming Brush # 65423. For best results on a flat level surface take oil priming knife and place diluted primer in the center of a stretched & sized canvas. Trowel oil primer over the entire surface of canvas holding blade at a 45 degree angle. Once completed go back over entire surface with blade to smooth out, use light even passes to remove any excess primer until you have a smoothly coated surface. With Utrecht Oil Priming Brush # 65423 lightly brush the primer to smooth out any imperfections. Complete the side profiles with same brush to achieve a professional finish. Additional coats may be applied to increase hiding and smoothness. A second coat of oil priming can be applied within 48 hours of the first application if it is dry to the touch. If you choose to sand or pumice lightly between dried coats make sure the surface is soundly dry to avoid damaging the prior coat.

For sized panels, follow coating procedure above with the exception of not coating the edges of the panel. All panels should be equally sized and coated on front and back to ensure equal tension is established. This will prevent warping.

Newly primed surfaces are ready for oil painting in 2 days with Alkyd additive, 14 days for single primed standard dilution, and 21 days for double primed standard dilution. Note that these are general guidelines. Because panels require equal coatings on both sides drying times double. Heavier applications or temperature / humidity can effect the overall drying time of any oil paint. If ground is damp or tacky, do not attempt to sand/pumice or paint on surface!